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Anthemion



by Miriam L. Felton

piquant

Anthemion (An-THEE-me-un) is a term for a collection of palmette motifs common to Egyptian, Assyrian, Phoenician, Cypriote and Greek Art, universal in its beauty. Whether this design element evolved from the shape of the lotus blossom, palm fronds, acanthus leaves, or even the palm of the human hand is a matter for speculation.

The beautiful stitch motif that borders this silken wrap echoes the form that anthemia take in trimming vases, stone carvings, and columns throughout history. The repeating chevron pattern in the center of the wrap flows naturally from the peaks and valleys created by the anthemion motif.

This wrap is worked from one short edge to the other in one piece. The border patterns are designed to be similar enough to match, but not exactly the same. This wrap can be easily adjusted for length and width to accommodate a variety of yarn choices (see notes).

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model: Miriam Felton **photos:** Amy O'Neill Houck, C Felton, Erica Kuntz

86 projects

SIZE
 One

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FINISHED MEASUREMENTS
 Width: 18 inches
 Length: 76 inches

MATERIALS
Yarn
 Neighborhood Fiber Company Penthouse Silk Lace [100% Silk; 1100yd/1006m per 100g skein]; color: Kalorama Circle; 1 skein

Recommended needle size

[Always use a needle size that gives you the gauge listed below -- every knitter's gauge is unique]

1 set US #3/3.25 mm straight needles

Notions

- Yarn needle
- Stitch markers

GAUGE

23 sts/25 rows = 4 inches in Chevron Pattern (Chart E)

PATTERN NOTES

[Knitty's list of standard abbreviations and techniques can be found [here](#).]

M1 (Make 1 stitch): Insert left needle, from front to back, under strand of yarn which runs between last stitch on left needle and first stitch on right needle; knit this stitch through back loop. 1 stitch increased.

K3tog: Knit next 3 sts together.

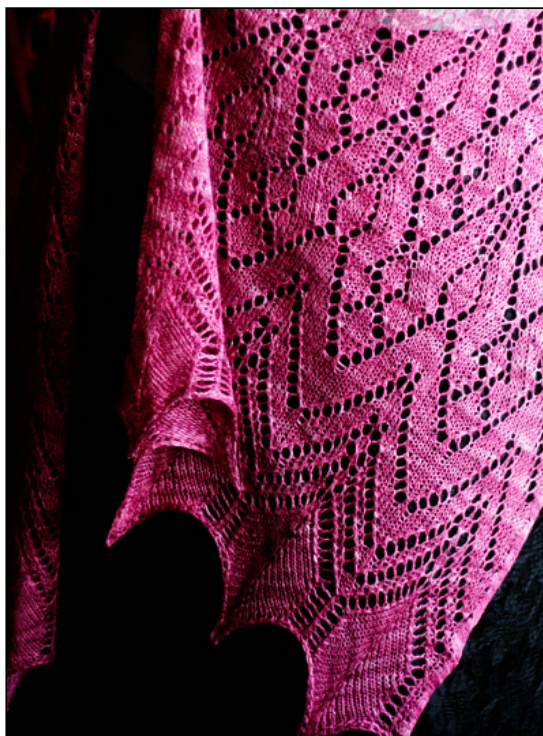
Ssk: Slip next 3 sts knitwise, one at a time, to right needle. Insert left needle into fronts of these 3 sts and knit them together.

sk2p: Sl 1, k2tog, pass slipped st over. 2 sts decreased.

S2KP: Slip next 2 sts together, knitwise, as if to work a k2tog. Knit next st, then pass both slipped sts together over st just knit. This forms a centered double decrease.

Stitch Markers: Blue lines in charts indicate stitch marker placement, dividing garter st edging from main body of shawl. If desired, stitch markers may also be placed between repeats of lace pattern to help keep track of pattern. If using markers in this way, place them at edges of outlined pattern repeat, corresponding to vertical red lines within chart. Important note: There are places within the charts where a double decrease

(sk2p or S2KP) is worked directly after a red line. When this happens, work as follows: Sl st before marker to right needle, remove marker, return st to left needle, place marker on right needle, then work decrease.



Changing Length and Width:

If you wish to make the wrap longer or shorter, work more or fewer repeats of Chart E.

If you wish to make the wrap wider or narrower, add or subtract a multiple 22 sts to the number of sts you cast on; this will add or subtract one pattern repeat. For example, to widen the wrap by one pattern repeat, CO 143 sts; to reduce the width by one pattern repeat, CO 99 sts.

Instructions for the **Long-Tail Cast On** can be found [here](#).

Information about **blocking lace** can be found [here](#) and [here](#).

- K on RS, P on WS
- P on RS, K on WS
- k1 tbl
- yarnover
- m1
- k2tog
- ssk
- k3tog
- sssk
- sk2p
- S2KP (centered double decrease)
- Pattern Repeat
- Stitch marker placement

Charts

The charts for this pattern are very large. Each fits on a letter-sized page. Click the chart name below and print the resulting page.

[Chart A](#) • [Chart B&C](#) [revised Mar 30, 2010] • [Chart D&E](#) • [Chart F](#) • [Chart G](#)

DIRECTIONS



Using Long-Tail Cast On and two needles held together, CO 121 sts. (Casting on using two needles held together will ensure a stretchy CO edge.) Remove extra needle before working first row.

P 3 rows.

Work Rows 1-2 of Chart A six times, placing stitch markers as indicated (see Pattern Notes).

Work Rows 3-50 of Chart A once.

Work Rows 1-26 of Chart B twice.

Work Rows 1-26 of Chart C once.

Work Rows 1-26 of Chart D once.

Work Rows 1-6 of Chart E 30 times.

Work Rows 1-34 of Chart F once.

Work Rows 1-26 of Chart B twice.

Work Rows 1-26 of Chart C once.

Work Rows 1-46 of Chart G once.

Work Rows 45-46 of Chart G 5 times more.

P 1 row (a RS row).

BO all sts with WS facing as follows: P2, [insert left needle, from left to right, into backs of 2 sts on right needle; p2tog from this position, p1] until last 2 sts remain on right needle; p2tog.



FINISHING

Weave in ends. Wet block by soaking in lukewarm water (with wool wash if desired) for 15-20 min, until shawl is thoroughly saturated. Pin to desired measurements, pinning scallops on CO and BO edges to form points; see links in Pattern Notes for more information on blocking lace. Allow shawl to dry completely before removing pins.

ABOUT THE DESIGNER



Miriam Felton started playing with fiber, yarn and thread as soon as she could hold a needle.

Miriam has had designs published in Interweave Press magazines and books, the on-line magazines Knitty, and Twist Collective, the book *Sensual Knits*, as well as self-publishing patterns via her [website](#). Miriam is currently writing her first book. She blogs [here](#).

When not knitting, Miriam can be found frequenting various Salt Lake City coffee shops and bookstores while wearing her tiara.

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